

## **Richard Kamler - Curriculum Vitae**

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Visual & Performing Arts  
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## **Education**

### ***University of California, Berkeley, M.Arch. Architecture***

Thesis: Myths & Rituals as Form Determinants  
Produced a designed a 16mm sound film with musician Cecil Taylor

### ***University of California, Berkeley, B.Arch***

### ***Apprentice to Frederick Kiesler, visionary architect, painter, and sculptor***

New York City, NY  
This experience was a complete immersion in art, exactly like a Renaissance apprenticeship. My responsibilities were to do “everything” : build the sculptures, prepare the paintings, maintain a 2000 sq. ft. studio, make lunch, shop, and maintain the summer studio in Long Island, NY

## **Grants and Awards**

2004 Support for ***Seeing Peace: Artists collaborate with the United Nations:***  
Potrero Nuevo Fund  
Zellerebach Family Fund  
Gerbode Foundation

Major Individual Contributions for ***Seeing Peace:***

Richard C. Blum Family Foundation  
Patricia Silver

College Faculty Award for Service Learning, University of San Francisco

2001 Support for ***Seeing Peace:***  
Faculty Research Award: University of San Francisco.  
Travel to Prague to get Letters of Support from Vaclav Havel, President of the Czech Republic and to Budapest to make presentation to George Soros' Open Society Institute, Arts & Culture Program

- 1999 Support for *The Waiting Room*:  
 Lucian & Eva Eastman Fund  
 George Soros' Open Society Institute, Artist Fellowship  
 Potrero Nuevo Fund awarded by New Langton Arts  
 Flintridge Foundation, Finalist
- 1998 Support for *The Waiting Room*:  
 Institute of Noetic Science
- Support for Artspace:  
 Nathan Cummings Foundation  
 The Gunk Foundation for Public Art
- 1997 Gunk Foundation for Public Art
- 1996 California Arts Council Visual Arts Fellowship  
 Adaline Kent Award. San Francisco Art Institute
- 1990 Adolph & Ester Gottlieb Foundation  
 California Arts Council Artist in Residence, San Francisco County Jail
- 1984 National Endowment for the Arts, Visual Arts Fellowship in New Genres
- 1982 California Arts Council Artist in Residence  
 Marin Alcohol and Drug Community Treatment center  
 Worked doing art with residents in recovery and installed a temporary 12 door  
 installation on the grounds
- 1981 Prison Arts Project, Residency in California State Prison at San Quentin  
 William James Foundation
- 1980 Alaska State Arts Council , Artist in Residence in Petersburg, AK
- 1979 Support for *Desert Project*:  
 Project grant, Society for the Encouragement of Contemporary Art

### **Presentations / Seeing Peace**

- 2004 *Seeing Peace*

ACLU Conference; Panelist w/ Danny Glover and Alice Walker  
“9/11” San Francisco Museum of Modern Art

University of San Francisco  
First public introduction of *Seeing Peace*, with:

President Steve Privett of the University of San Francisco  
Consul General Roland Quillet of Switzerland  
Dean of the SF Consular Corp  
Dick Blum, Honorary Consul General of Mongolia

Members of the Consular Corp in attendance along with members of the press  
and members of the funding community

Letters of Confirmation from many Consulates, including the Consulate Generals of  
Brazil, Italy, Peru, Greece, Ecuador, Israel, Switzerland, People’s Republic of China,  
Japan, Egypt, Nepal, and Mongolia

Letters of Support from:

Vaclav Havel, President of the Czech Republic  
Steve Privett, S.J., President, University of San Francisco  
Larry Thomas, Academic Dean, San Francisco Art Institute  
Peter Selz, Emeritus Professor of Modern Art, UC Berkeley,  
former Curator, Museum of Modern Art  
New York. Congressman Tom Lantos, US House of Representatives, 12<sup>th</sup> District

Distinguished Artists Series

University of Michigan, Ann Arbor, MI  
Created an event with students from the Art & Design School

2003 *Envisioning the World*,  
Loyola University, New Orleans  
Presented with James Emery, “Hip Hop Meets Artists as Citizen”

Center for Art in Public Life, California College of Arts & Crafts.

Claudia Chapline Gallery. Stinson beach, CA

Pt. Reyes Reyes Dance Palace, Pt. Reyes, CA

Seeing Peace and 5 activist art projects  
College Art Association. New York, NY

Goodman Institute. San Francisco, CA

2002 John F Kennedy University. Berkeley, CA

## **Public Projects and Collaborations**

2004 ***Seeing Peace***

Components in San Francisco and in New York

***Projections***

Light installation on buildings  
Central College, Des Moines, IA

***Yield to Whim***

Installation  
University of San Francisco

1999 ***Sculpture Garden***

Bayview Safehaven  
Sponsored by the Delancey Street Foundation

1998 ***ArtSpace***

A store front art space, in collaboration with Rev. River Sims and the  
12- 25 year old street prostitutes, drug addicts, and homeless on  
Polk St. in San Francisco

1996 ***The Table of Voices: Conversations on The Criminal Justice System***

An interactive installation with Community Conversations  
Alcatraz Island, San Francisco Bay, CA

***Sound of Lions Roaring***

Audio installation  
Law Library, University of Michigan, Ann Arbor, MI

1995 ***Make Bread Not Bombs***

An action event in San Francisco Bay  
75' long inflatable French bread  
In collaboration w/Tharyn Henderson, Paul Nepote and Greepeace

1994 ***Building Without Boundaries***

Sound/Light Event to inaugurate the new Creative Arts Building  
San Francisco State University Campus  
In collaboration with Mel Henderson

1993 ***Oh Give Me a Home Where the Buffalo Roam***

Site specific installation, with audio  
San Francisco County Jail, San Bruno  
In collaboration with inmates from the San Francisco County jail  
Sound Consultant Nick Bertoni

1992 ***Sound of Lions Roaring***

Audio installation on San Francisco Bay and in front of San Quentin Prison

April 21, 1992 during the execution of Robert Alton Harris  
In collaboration with the Peace Navy  
Sound consultant Nick Bertoni.

- 1991 ***Holocaust Memorial Design Competition*** (proposed)  
Boston, MA  
In collaboration with Jerry Allan Kler, Architects & Planners
- 1990-92 ***Richards Boulevard Underpass*** (awarded)  
Davis, CA  
In collaboration with Sites Pacific landscape architects
- 1988 ***Clos Pegas Winery Competition*** (proposed)  
Napa, CA.  
In collaboration with Jerry Allan Kler, Architects & Planners

### **Solo Exhibitions and Installations**

- 2001 ***The Waiting Room*** , national tour  
McMullen Museum of Art, Boston, MA  
Memphis Art Museum, Univ. of Memphis, Memphis, TN  
Guggenheim Gallery at Chapman University, Los Angeles, CA
- 2000 ***The Waiting Room***  
Sam Houston Memorial Museum, Huntsville, TX  
The Gallery at The Univ. of Texas, Arlington, TX  
Houston Art League, Houston, TX
- 1996 ***The Table of Voices***  
Adaline Kent Award exhibition  
San Francisco Art Institute, San Francisco CA
- 1991 ***Decadent, Unamerican, Morally Offensive***  
Mixed media installation  
Institute for Design & Experimental Art, Sacramento, CA
- 1990 ***Barb Wire, Chain Link, and the First Amendment***  
Mixed media installation  
San Mateo Arts Council, Belmont, CA
- 1988 ***Partition is the Only Solution 2***  
Interactive installation  
Falkirk Cultural Center, San Rafael, CA
- Partition is the Only Solution 1***  
Interactive installation  
Pro Arts Gallery, Oakland, CA
- 1987 ***Remnants***  
Mixed media installations with live animals and audiotape

Southern Exposure Gallery, San Francisco, CA

1986 ***Work from the Early 80's***

Lead wall relief  
Mill Valley City Hall, Mill Valley, CA

1985 - 81 ***Maximum Security (series)***

Mixed media installation  
5. Raw Space Gallery, Chicago, IL  
4. Triton Museum, Santa Clara, CA  
3. South of Market Cultural Center., San Francisco, CA  
2. Espace DBD Gallery, Los Angeles, CA  
1. San Jose Institute of Contemporary Arts, San Jose, CA

1980 ***Sculpture with a Hundred Stones***

Landscape installation  
Thomas Bay Glacier, Thomas Bay, AK

***Blue Bindings***

Landscape installation  
Petersburg, AK

***Works in Alaska***

Drawings, photographs, and objects  
Sandy's Back Room Gallery, Petersburg, AK

1977 - 79 ***Desert Project***

Site-specific installation  
Rodeo, NM

Exhibition of Drawings, Photographs & Objects  
San Francisco Museum of Modern Art, San Francisco, CA

1976 ***Out of Holocaust***

Mixed media installation and drawings  
Magnes Museum, Berkeley, CA

**Selected Group Exhibitions**

2004 ***The Art of Baseball***

George Krevsky Gallery, San Francisco, CA

1999 ***What is Art For?***

Oakland Museum, Oakland, CA

- 1998 ***Lead Into Gold***  
 JFK University Art Annex and Gallery , Point Reyes, CA
- Form***  
 Terrain Gallery, San Francisco, CA
- The Menu***  
 Yerba Buena Gardens Center for the Arts Sculpture Garden, San Francisco, CA
- 1997 ***Lead Books***  
 Terrain Gallery, San Francisco, CA
- The Last Supper***  
 Yerba Buena Center for the Arts Sculpture Garden, San Francisco, CA
- 1996 ***Partition is the Only Solution***  
 Yerba Buena Center for the Arts Sculpture Garden, San Francisco, CA
- 1994 ***Art & the Environment***  
 Maude Kerns Art Center, Eugene, OR
- 1993 ***Shock Show***  
 Curated by Peter Selz.  
 Michael Himovitz Gallery, Sacramento, CA
- Crocker Kingsley Annual***  
 Juror: Rolando Castellon  
 Crocker Museum., Sacramento, CA
- 1992 ***The Last Supper***  
 Trinity Episcopal Church, San Francisco, CA
- Issues of Choice***  
 L.A.C.E. Gallery, Los Angeles, CA
- Love and Death.***  
 Ghia Gallery, San Francisco, CA
- Choice***  
 A.I.R. Gallery, New York, NY
- Sacred Images – Sacred Space***  
 Bolinas Museum, Bolinas, CA
- Virgin Territories***  
 Long Beach Museum of Art, Long Beach, CA
- 1991 ***Save the Penis***  
 Organized by The Guerrilla Girls  
 Pro Arts Gallery, Oakland CA

- A.M.D.G.***  
Organized by Terrain Gallery  
Exhibition at Grace Cathedral, San Francisco, CA
- New Drawings***  
Socco Gallery, Napa, CA
- El Greco Series***  
Platte Gallery, University of Judaism, Los Angeles, CA
- 1990 ***The Hidden Apparatus is at Us***  
AT Gallery, San Francisco, CA
- National Print & Drawing Exhibition***  
Triton Museum, Santa Clara, CA
- Moving Pyramid Project: Ecological Closure***  
Leningrad/USA Environmental Art Exchange  
Organized by 3220 Sacramento St. Gallery, San Francisco, CA
- What Time It Is : Celebration of the Spirit and History of Resistance***  
ATA Gallery, San Francisco, CA
- A.M.D.G.***  
Terrain Gallery, San Francisco, CA
- Freedom: A Personal Statement***  
San Geronimo Valley Art Center, Woodacre, CA
- Works on Paper***  
Koret Gallery, Palo Alto, CA
- Post Natural Landscape Still Life***  
Claudia Chapline Gallery, Stinson Beach, CA
- Flag***  
San Francisco Art Institute Annual, San Francisco, CA
- 1989 ***Line & Form***  
Hatley Martin Gallery, San Francisco, CA
- In Celebration of the State of Palestine***  
Traveling Exhibit : New York, East Jerusalem  
Organized by La Pena Cultural Center, San Francisco, CA
- End Game***  
Claudia Chapline Gallery, Stinson Beach, CA

- 1988 ***End Game***  
Artists on the Rock Installation  
Alcatraz Island, San Francisco Bay, CA
- Chain Reaction IV***  
San Francisco Art Commission Gallery, San Francisco, CA
- Skewed Narratives: Drawings***  
Pro Arts Gallery, Oakland, CA
- 1987 ***Look at Me: AIDS Related Imagery***  
Works Gallery, San Jose, CA
- On the Trail: Artists Working in Marin***  
Claudia Chapline Gallery, Stinson Beach, CA
- Artists' Store***  
New Langton Arts, San Francisco, CA
- 1986 ***Concept: Contemporary Issues***  
Euphrat Gallery, DeAnza College, Cupertino, CA
- Impact Drawings***  
Marin Theater Company Gallery, Mill Valley, CA
- American Heart***  
Valentine Day Annual, San Francisco Art Institute, San Francisco, CA
- 1985 ***Great Gifts in Small Packages***  
San Francisco Art Commission Gallery, San Francisco, CA
- Social political Response***  
Third Floor Gallery, Oakland, CA
- Invitational Exhibit***  
San Francisco Arts Festival, San Francisco, CA
- Celebration of Form***  
Ft. Mason Center, San Francisco, CA
- SF/SF***  
San Francisco Arts Commission Gallery, San Francisco, CA
- Crime and Punishment***  
Maximum Security 4  
Triton Museum, Santa Clara, CA
- Artists' Call: Against U.S. Intervention in El Salvador***  
Mission Cultural Center, San Francisco, CA

- California Art From the Prisons***  
State Capitol Building, Sacramento, CA
- Celebration of Sculpture***  
Ft. Mason Center, San Francisco, CA
- Artists Against Apartheid***  
San Francisco Art Institute, San Francisco, CA
- 1983 ***Response: Artists for Social Responsibility***  
Artisans Gallery, Mill Valley, CA
- Tribute to Katy Allen***  
South of Market Cultural Center, San Francisco, CA
- Off the Easel***  
Oversize Paintings & Drawings  
Santa Rosa College Art Gallery, Santa Rosa, CA
- 1982 ***National Invitational Collage Exhibition***  
Santa Rosa College Art Gallery, Santa Rosa, CA
- Adornments and Disguises***  
San Jose Institute of Contemporary Art, San Jose, CA
- 1981 ***Five Artists***  
Richmond Art Center, Richmond, CA
- Masques and Headgear***  
San Jose Institute of Contemporary Art, San Jose, CA
- 1980 ***Works in Progress***  
Moving Pyramid Project  
Intersection for the Arts, San Francisco, CA
- 1979 ***The Egyptian Exhibition***  
San Francisco Museum of Modern Art Gallery, San Francisco, CA
- One Color Exhibit***  
San Francisco Museum of Modern Art Gallery, San Francisco, CA
- 1978 ***Crocker Kingsley Annual***  
Juror: Judy Chicago  
Crocker Museum, Sacramento, CA
- 1977 ***New Dimensions in Graphite***  
College of Marin Art Gallery, Kentfield, CA
- 1976 ***Artists***  
Myth & Magic Factory, Oakland, CA

1975 ***Invitational Valentine Exhibit***  
Rose/Bernardi Gallery, Sausalito, CA

***Group Exhibit***  
College Museum, Hampton Institute, Hampton, VA

***Recent Acquisitions***  
International Museum of Erotic Art, San Francisco, CA

1972 ***Gallery Artists***  
Vorpall Gallery, San Francisco, CA

1966 ***Visionary Architecture***  
White Chapel Gallery, Bozeman, MT

### **Performance Work**

1985 – 84 ***Novak's Gym***  
Performance art event  
Directed by Jani Novak  
Performed at the San Francisco Art Institute and  
Marin Community Playhouse.

1985 ***Neighborhood Maps***  
Audience participation event  
In collaboration with Judy Auda  
Ft. Mason Center, San Francisco, CA

1983 – 80 ***Three Experimental Theater Pieces***  
Visual artist  
Written and directed by Norah Holmgren

1980 ***Four Sundays in April***  
Radio art  
KFSK, in collaboration w/ Joya Cory  
Petersburg., AK

1979 ***Raw Food***  
Visual environment for Joya Cory and Nina Wise  
Motion. 8th St. Studio, Berkeley, CA

1978 ***San Francico Artist Soap Box Derby***  
Sponsored by the San Francisco Museum of Modern Art

### **Art Related Experience**

2003 – 00 Curator, 1<sup>st</sup> – 4<sup>th</sup> Annual Sculpture/USF show

On the grounds of the University of San Francisco  
San Francisco CA

- 2003 Juror , Bridge Residency  
Headlands Center for the Arts, Marin, CA
- 2001 Resident Artist  
Millay Colony for the Arts, NY
- Panel Moderator for “Representations of the Holocaust?”  
University of San Francisco  
San Francisco, CA
- 2000 Resident Artist  
Blue Mountain Center for the Arts, Blue Mountain Lake, NY
- 1999 Visiting Artist  
Washington State University, Pullman, WA
- 1998 Visiting Artist  
University of Idaho, Moscow, ID
- 1996 Coordinator with Laura Magnani of Community Conversation  
In conjunction with exhibition of the Table of Voices
- Panelist, “Veiled Histories”  
Conference at the San Francisco Art Institute  
Presented history of my work in social institutions through  
the vehicle of The Table of Voices
- Artist in Residence, “Prison & the Artist”  
University of Michigan
- Co-Organizer with Headlands Center for the Arts and Donna Graves  
“This Isn’t Working. What’s Next?”  
A two day symposium that brought together national figures on prison  
issues, artists, and performers to address the notion of “prison abolition.”  
and what’s next?”
- Curator of “Art from the Recovery Zone”  
Work from Milestones art program at Yerba Buena Center for the Arts
- Resident Artist  
Blue Mountain Center for the Arts, Blue Mountain Lake, NY
- 1991 – 88 Member San Francisco Arts Commission Street Artists Advisor Committee  
Juried street artists for their license to sell their art in San Francisco
- 1990 “Decadent, Un-American, Morally offensive”  
18 min. videotape of installation process of show  
This show was based upon the decadent art show censored by the Fascist

government in Nazi Germany in the 30's  
Produced by Sacramento Educational Consortium

- Panelist, "Artists Respond to a World in Crisis"  
Organized by Artists for Social Responsibility, San Francisco, CA
- Panelist, "Against All Odds"  
Symposium on Censorship in the Arts  
Organized by San Mateo Arts Council, Belmont, CA
- Resident Artist  
Blue Mountain Center for the Arts, Blue Mountain Lake, NY
- Resident Artist  
Ucross Foundation, Ucross, WY
- Panelist, "Can Art Influence Politics"  
Organized by Falkirk Cultural Center, San Rafael, CA
- 1988 "Art From the Jails"  
57 min. videotape of art programs and artists in the San Francisco County Jail  
Produced and directed by Spencer Moon and Al Marshall
- Panelist, "Jewish Revival in the Arts"  
Organized by Palo Alto Jewish Community Center, Palo Alto, CA
- Visiting Artist  
Center for Interdisciplinary Arts, San Francisco State University, CA
- Visiting Artist  
Sonoma State University Art Dept., Rohnert Park, CA
- Lecturer, "The Role of the Artist in Political and Social Change"  
San Francisco Museum of Modern Art
- Lecturer, "The Work"  
Artisans Gallery, Mill Valley, CA
- Art Coordinator for Congresswoman Barbara Boxer's 6th District-wide Art Competition.  
Organized district wide art show of middle school and high school students  
Work was exhibited at local banks, community centers and Rep. Boxer's office
- 1983 Artist in the School  
Site Program  
The Exploratorium, San Francisco, CA
- Curator, benefit exhibition for Centerforce  
Benefit for a statewide network of Visitors' houses located outside the  
prisons of the California State Prison system
- 1982 Artist in Residence, Imagination Celebration

Marin County Civic Center, San Rafael, CA

Artist in the School  
Old Mill School, Mill Valley, CA

1981 “Survival of The Individual Artist”  
Presentation to the California Arts Council  
An effort to reinstate funding to the Individual Artist, remarks published

1974 – 70 Private architectural/planning practice  
The practice dealt primarily with single-family dwellings,  
alternative energy systems, and experimental environments

1968 Founder of ARYIIS Foundation  
A tax exempt non-profit foundation incorporated in April 1970  
For the purposes of “...developing environmental art thru the study and realization of  
primary ecological phenomena”

1963 Producer and designer, “City”  
Visionary images in clay of an experimental urban  
Sound track by Cecil Taylor

## **Teaching and Professional Experience**

Present - 2004 *Co-Chair, Visual & Performing Arts*  
University of San Francisco, San Francisco CA

Present - 2000 *Assistant Professor, Visual & Performing Arts*  
University of San Francisco, San Francisco CA

### ***Curriculum Development, University of San Francisco***

Arts Outreach: Artist as Citizen, Artist in the Community  
Installation/Public Art  
Intro to the BFA  
Davies Forum, Artists for a Just World (w/Peter Novak and Roberto Varea)

### ***Director of Arts Outreach Program: Artist as Citizen in Contemporary Society***

In developing and directing this program I take as its premise that of the notion of art as an agent for social, change and cultural transformation; the metaphor is “one foot in the studio” and “one foot in the street.” Through reflections on readings, discussions, guest speakers, proposal writing, looking at films and videos of other artists practicing community-based art, the student begins to understand the role of art and the artist as a contributing and essential member of the community. The student is then placed into community setting to engage in community based art projects in collaboration with community needs and/or issues, The Projects have taken a range of forms: i.e., murals,

video presentations, collages, photography, graphic design, artists books, "zines", performances, architectural models.

Students have worked with, among others:

- . Prison Radio Project and Mumia Abu Jamal,
- . Neighborhood Parks Council.
- . Milestones Recovery Center
- . Planned Parenthood
- . Tenderloin Hospitality House
- . Faithful Fools
- . Habitat for Humanity
- . AAA Road Rage
- . Nor-Cal recycling Center; the SF "dump."
- . St. Anthony's Immaculate Conception Elementary School
- . ArtSpace, with Fr. River Sims and the homeless youth on Polk St. in San Francisco
- . SPCA
- . Mission Cultural Center
- . Food Not Bombs
- . Project Open Hand
- . International Action Center (IAC)
- . Snowboarding and Breast Cancer Benefit
- . Media representations.
- . McDonalds Corporation.

The student may also identify a range of issues and identify the appropriate agency or community partner to work with, such as:

- . An anorexic/bulimic group
- . Drug and alcohol use on a college campus
- . Teen pregnancy
- . Environmental issues
- . Issues around Depression
- . Issues around loneliness

#### Class, Introduction and Intermediate Drawing

In Intermediate Drawing I focused on figure drawing and the enormous history of this throughout western art history. I ask the students to "see" how the figure was drawn in the 15<sup>th</sup> c. and how it is drawn in the 20<sup>th</sup> c. and how this reflects changing cultural values. I ask them to draw the figure these different ways.

#### Class, Installation/Public Art

The student creates a project for a public space; an interactive experience, a range of media from fixed and static to media driven to performance and to understand how this "new form" emerged and why.

Students have created work at:

- . Ocean Beach,
- . Aquatic Park,
- . USF campus,
- . Golden Gate Park

...with the intention of intervening in, and understanding, the use of public space.

Introduction to the BFA

1999 ***Adjunct Professor***

California College of Arts & Crafts

Class, Actions in the Public Arena: Art & Community

A senior citizen photo essay project created with Potrero Hill Neighborhood Center

1999 – 96 ***Instructor***

San Francisco Art Institute

In collaboration with Larry Thomas, Academic Dean and a core group of faculty, we developed the Artist as Citizen Program, that looked at the role of the artist in a new way, i.e. as a member of a community. The intention was to create a new paradigm for artist and to work with undersized and marginalized communities as artist community members. We would have one foot in the studio and one foot in the street

1996 – 94

***Adjunct Professor***

San Francisco State University

Classes in Art & Activism and Sculptural Events  
(in Collaboration w/ Prof. Mel Henderson)

Inaugurated the new Art & Design Building with a major light sound installation  
Created a street event, ***Red Flag Walking***, with students

1995 – 91

***Art Program Director***

Milestones, San Francisco, CA

A residential recovery center for recent parolees from state and county institutions  
Curated a show for the residents at Yerba Buena Center for the Arts  
Initiated, with the residents, the painting of 30 doors at their new facility at 10<sup>th</sup> & Folsom Streets in San Francisco

1994 – 90

***Lecturer, Drawing/Design***

University of California, Davis

- 1993 – 88      ***Instructor, Drawings and Design,***  
University of California, Berkeley Extension
- 1989 – 82      ***Instructor, Core Curriculum: 3-D Design and Environmental Design***  
John F. Kennedy University
- Classes involved working with “real” world situations to create appropriate design responses
- 1989 – 88      ***Instructor, Sculpture***  
San Francisco School of Art
- I worked with first year sculpture students to introduce them to casting and modeling in traditional materials, clay and plaster and wax  
Field trips to Bay Area artists’ studios
- Instructor, 3-D Design, Perspective Drawing***  
Ohlone College.
- 1982    **Instructor, Art in the Jails**  
San Francisco Art Institute
- The students and I spent the semester working at the women’s jail of the San Francisco County Jail in San Bruno. We transformed a previously undeveloped roof deck into a mother-child visiting area by creating a mural with life masks created from the women inmates and cemented to the wall over their figures
- 1978 – 75      ***Instructor, Interdisciplinary Arts***  
Laney College. Oakland, CA
- I was one of the first artist/teachers to begin the introduction of the notion of interdisciplinary art education
- 1976    ***Instructor, Interior Architecture and Chromatic Design***  
Rudolph Schaeffer School of Design, San Francisco, CA
- Chromatic design is a color theory developed by Rudolph Schaeffer
- 1973    ***Instructor, Architectural Design, and Drawing***  
Hampton Institute, Hampton Virginia
- 1966    ***Instructor in Architecture***  
Montana State University, Bozeman, MT

## **Service**

### ***Service to the Visual Arts Department***

Present

Named co-Chair of the Fine & Performing Arts Dept. in 2004  
Schedule and staff courses in the Visual Arts Department  
Supervise departmental secretary and student employees in the Visual Arts Department.

Present – 02

Chaired Search Committee for full-time hire in Architecture & Community Design  
Search Committee member for full-time Arts Outreach and Graphic design hires  
Participated w/Tom Lucas, in discussions and consultation re the new XArts facility  
Wrote preliminary drafts for Curriculum for expanded Fine Arts Department  
Developed Satellite/Student Gallery in University Center

Present – 01

Participated in advising CCAC student, new students and transfer students to USF  
Participate in early summer registration days for incoming Visual Arts students

Present – 00

Participated in phonathons and campus preview days for prospective students to  
Fine Arts Dept and Architecture and Community design

2001 – 99

Advising CCAC students in the JDP program

### ***Service to the College***

Present – 03

Member, USF College of Arts and Sciences College Council  
Member, USF College of Arts and Sciences College Arts Council  
Member, Core Area F Committee: visual and Performing Arts

### ***Service to the University***

Present – 03

Member, University wide Service Learning Committee

2004

Faculty Service Learning Award

Presenter, Academy and Social Justice

2002

Presenter. New Student Orientation

2001

Worked with Tom Lucas designing the move of the Visual Arts Dept. into Xarts.

### ***USF Annual Sculpture Show***

Since 1999, I have curated five annual exterior sculpture shows displayed on the grounds of the University. The exhibition brings together artists with international, national and regional experience. The artists do a “walk-through” for the University community and the public. I create a brochure with a curatorial statement, bios of the artists and images of their work

### ***Service to the Community***

Since 2000 I have placed over 125 students in various community sites around the City and in the East Bay and in the South Bay to do community based art project (see Art Outreach in Teaching Section)

Invited to serve on panel for Bridge Residency at the Headlands Center for the Arts

Guest Critic, Social Change and Graphic Design class at San Francisco State University

### **Selected Articles, Reviews, and Catalogues**

*Activist discusses works of guerrilla installation.* The Michigan Daily. April 9 2004.

*Looking for peace: Artists vent their feelings about war.* Joyce Lynn Pacific Sun. Nov 2003.

*The Art of Anti-War.* Steven Winn. San Francisco Chronicle. Feb 4 2003.

*Reflections on September 11.* Terri Cohn. Artweek. February 2002.

*Seeing Peace. Radio Interview.* Osgood Files. CBS. Interviewed by Charles Osgood. 2002.

*To Die For... The Media Channel.* Melody Ermachild Chavis. 2001.

*Waiting for Time to Pass.* Barbara Karkabi. Houston Chronicle. June 2, 2000.

*UTA-Death Penalty.* Jason Trahan. Arlington Morning News. March 12, 2000.

*Art: Crime & Justice.* Claudia Kolker. Los Angeles Times. Feb. 23 2000.

*Waiting.* Judith Coburn. Los Angeles Times. Feb. 23 2000.

*Conversations Spawn Art.* Huntsville Item. Jan 10 2000.

*The Waiting Room.* Huntsville Item. Feb. 15 2000.

*After Homicide: Practical and Political responses to Bereavement.* Paul Rock. Clarendon Press, Oxford. 1998.

*Protest and Testimony: Richard Kamler.* Donna Schumacher. Sculpture. July 1997.

*Out Front.* Mother Jones. Jan/Feb. 1997.

*The Alchemy of Murder.* Judith Coburn. Los Angeles Weekly. Dec 12 1996.

*Artist Brings Together Victim & Assailant.* Joan Smith. San Francisco Examiner. Sept 23 1996.

*Facing Eden: 100 Years of Landscape Art in the Bay Area.* ed. Constance Lewallen. catalog.

*Richard Kamler.* Laura Jamison. High Performance. Fall 1993.

*Lumbering Herd.* Paul Chin. San Francisco Examiner. May 1993.

*Artist's Buffalo Roam Where Inmates Can't.* Wendy Sykes. San Francisco Independent.

*Not The Home of the Free.* Tara Gruzen. Pacifica Tribune. May 1993.

*Bison Pack Jail Grounds.* Dave Madden. The Times. May 1993.

*Bison Unbarred.* Xiang Xing Zhou. Daily Journal. May 1993.

*Plywood Buffalo Hangout in San Bruno.* Maitland Zane. San Francisco Chronicle

*Sculptor's Metaphor for Freedom.* Bill Mandel. San Francisco Examiner. April 1993.

*Sacred Symbols.* Tyson Underwood. Pacific Sun. April 1992.

*No Subject Taboo for Sunset Artist.* Judy Hewitt. Sunset Beacon. September 1992.

*Richard Kamler's The Last Supper.* Charles Kennard. Artists Dialogue. July 1992.

*Decadent, Un-American, Morally Offensive at IDEA.* Paul Cox. Sacramento Bee. June 1991.

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